

CAST ANNOUNCED FOR  
**“BEAUTY AND THE BEAST”**  
AT THE RADLETT CENTRE

**FROM SATURDAY 9TH DECEMBER – SUNDAY 31ST DECEMBER 2017**

Upstage Productions is delighted to announce that local Radlett resident, **Jack Reitman** will take on the lead role of ‘The Beast’ in this year’s Pantomime **“BEAUTY AND THE BEAST”** at The Radlett Centre, Hertfordshire.

**Jack Reitman** attended Radlett Preparatory school and performed many times at The Radlett Centre whilst at school as well as attending The Radlett Centre Easter/Summer workshops throughout his childhood.

He trained at The Royal Academy of Music and the National Youth Music Theatre. His theatre credits include: “Disney’s Broadway Hits” at the Royal Albert Hall (broadcast on Sky Arts and BBC Radio 2) “Gate” at the Cockpit Theatre, Marylebone, “Brass” at Leeds City Varieties (Winner of the UK Theatre Award for Best Musical Production 2014), “Prodigy” at the St James Theatre, “The Ragged Child” at the Rose Theatre, Kingston and “Rites” at the Pleasance Theatre, Edinburgh. Further work includes “Encore: 40 Years of NYMT” at the Adelphi Theatre.

Jack will Join **Richard Brindley** as ‘Lazy Louis’, **Cornelius Clarke** as ‘Squire Percival’, **Emily Day** as ‘Beauty’, **Daniel Forrester** as ‘Hugo’, **Marc Kelly** as ‘Dame Dotty’, **Stephanie Lyse** as ‘Fairy Frostbite’ and **Alice Mills** as ‘Milly’.

**Richard Brindley**’s most recent theatre credits include ‘Swing’ in “The Railway Children” (UK Tour), ‘Davey’ in “The Stationmaster” (Tristan Bates Theatre, for Aria Entertainment), ‘Strephon’ in “Iolanthe” (UK Tour), ‘Julian’ in “The Dreaming” (Union Theatre), ‘Featured vocalist’ in the “Thursford Christmas Spectacular” (40th Anniversary Production), ‘Featured vocalist with “The Fingask Follies” (Scotland and UK Tour), ‘Chester the Jester’ in “Sleeping Beauty” (Polka Dot). Richard is also a professional voice over artist for Pinewood Studios Group and trained at the University of Exeter and the Royal Academy of Music.

**Cornelius Clarke**’s Theatre credits includes: “The Crucible” (Sell a Door Theatre), “The Beaux’ Stratagem” (National Theatre), “My Fair Lady” (Kilworth House Theatre), “Juno and the Paycock” (National Theatre), “Cinderella” (Greenwich Theatre), “Funny Girl” (Chichester Festival Theatre), “Chitty Chitty Bang Bang” (Michael Rose), “As You Like It” (Orange Tree Theatre). Television includes: “Holby City” (BBC), “Art of the Garden” (BBC), “The Joy of Text” (BBC), “Anything’s Possible” (Channel 4).

**Emily Day** is thrilled to be returning to Radlett to this Christmas after a brilliant time as Snow White in *Snow White and the Seven Dwarfs* in 2015. She is currently training at the Performance Preparation Academy. Her theatre work includes 'Beauty' in "Beauty and the Beast" (Leatherhead Theatre, Surrey), Finalist in "The Stephen Sondheim Society Student Performer of the Year" (Novello Theatre, London).

**Daniel Forrester** started studying musical theatre when he was sixteen at the Big Little Theatre School as part of their professional development programme. He went on to train at Guildford School of Acting (GSA) on the three-year Musical Theatre course where he played 'Happy McGuire' in "Steel Pier", 'Agent Dollar' in "Catch Me If You Can" and 'Kurt Weill' in the world premiere of "Speak Low".

**Marc Kelly** makes his fourth pantomime appearance as the dame at The Radlett Centre. He trained at Cumbria Institute of the Arts, followed that by training at Guildford School of Acting where he graduated with an MA in Musical Theatre. His career has taken him all over the world. In the UK, Marc has played the roles of; 'Naryshkin' in "A Winter's Tale" at the Sage Gateshead, 'JK Stephen' in "Jack - The musical", 'Mr perks' in "The Railway Children", 'John' in "Tomorrow Morning", 'Lead Vocalist' in "Broadway and Beyond", and 'Bradley' in "When Midnight Strikes". Marc is co-founder and director of the theatre company, MKEC Productions, who produce musical theatre on the London Fringe, most recently the 5-star show, "When Midnight Strikes", at The Drayton Arms, Kensington.

**Stephanie Lyse** Training: The Royal Academy of Music (Musical Theatre) and University of Exeter (Drama). Theatre credits include: 'Nicole' in "When Midnight Strikes" (Drayton Arms Theatre), 'Mikado/PishTush' in "The Mikado" (UK Tour), 'Stella' in "Birds of Paradise" (Drayton Arms Theatre), 'Comic Fairy' in "Jack and the Beanstalk" (Groundlings Theatre), 'Doris Macafee' in "Bye Bye Birdie" (Ye Olde Rose and Crown), Performer in "The BRIT Awards" (O2 Arena), Finalist in "Student Stephen Sondheim Society Performer of the Year Award 2014" (The Garrick Theatre), Vocalist in "Curtain Up" (Prince Edward Theatre), Vocalist in "Coldplay Under1roof" (Hammersmith Apollo).

**Alice Mills** is currently in her final year at Performance Preparation Academy (PPA) in Guildford, studying a three-year diploma in Musical Theatre. Her previous pantomime credits include "Snow White' and the Seven Dwarfs", "Jack & the Beanstalk" and "Cinderella".

Tickets for "**BEAUTY AND THE BEAST**" are priced **£17.50 - £21.00**. (Family tickets also available).

Booking from Saturday 9th December – Sunday 31st December 2017.

Box Office: 01923 859291 (Performances times vary).

**For further information please contact Victoria Ward for Upstage Productions  
on 07957 261618**

For more information on **Beauty and the Beast** visit

[www.upstageproductions.co.uk](http://www.upstageproductions.co.uk)

Twitter.com/@upstageproduk

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## NOTES TO EDITORS

**“BEAUTY AND THE BEAST”** is the 10<sup>th</sup> consecutive pantomime produced by Upstage Productions at The Radlett Centre. It is written by Shirley Bull, directed by Victoria Ward, Choreographed by Abigail Bulfin with Musical Direction by Rob Downton. Last years production of **“JACK AND THE BEANSTALK”** was the most successful production in the history of Upstage productions, breaking all box office records at The Radlett Centre.